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literary agency



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**Rights**

**2013**

**Author: A Yi**

**Genre: Literary Crime Fiction**

**Title: A Perfect Crime**

Written by a former policeman, *A Perfect Crime*, is very much an insider's book: an authentic evocation of the rhythms of small-town Chinese life and speech, from pool halls to police stations; part murder story, part exposé of contemporary China's moral crisis. Stylistically, though, the book goes far beyond flat, documentary realism. The novel is rich in literary echoes: Dostoyevskian insights into the criminal mind, Camus' nihilism, Kafka's bureaucratic absurdism, Banville's predilection for conceited, motiveless murderers.

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**Author: Chan Koonchung**

**Genre: Literary Fiction**

**Title: The Unbearable Dreamworld of Champa the Driver**

*The Unbearable Dreamworld of Champa the Driver* is a story set in Tibet and China. It follows the journey of a young Tibetan man who is on a search for love and self-discovery. Chan weaves an enigmatic tale and gives us a rare glimpse of a raw and hard-hitting modern day Tibet which few have ever experienced.

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**Author: Dean Nelson**

**Genre: Non Fiction**

**Title: The Story Of India's Jugaad Nation**

What kind of country can build its own nuclear weapons, launch the world's cheapest lunar mission, create its lowest-cost family car, and yet be mired in corruption, blighted by poverty and soiled by some of the worst pollution on the planet? The answer, of course, is India, the world's second fastest growing economy, producer of some of its finest minds, most dynamic companies, and daunting social and political challenges. Dean Nelson, London Daily Telegraph's South Asia Editor explores further.

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**Author: Duncan Jepson**

**Genre: Crime Fiction**

**Title: Emperors Once More**

An ancient conspiracy rises from the ashes of defeat and East-West relations hang in the balance...

Senior Inspector Alex Soong is sent to investigate a seemingly motiveless murder and is then tipped off to an apparently unrelated murder : five people dead in a scene of horror which echoes the ritualistic killings of the Boxer Rebellion, a century before. With Hong Kong about to host an economic summit between the Chinese and the faltering G8 powers who are massively in debt to them, the stage is set for an explosive rewriting of history.

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**Author: Han Han**

**Genre: Literary Fiction**

**Title: 1988, I want to talk to this World**

The story of a road trip taken by the narrator with a pregnant prostitute driving a car named 1988. It consists of a flurry of encounters and flashbacks of past stories along the way. While the narrator has flashbacks of his life, readers see the various characters that have come and gone in his life. Hailed by many as Han's best novel ever, 1988, has been considered as a "road novel", reminiscent of Jack Kerouac's On the Road.

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**Author: Shovon Chowdhury**

**Genre: Dystopian Fiction**

**Title: The Competent Authority**

In New New Delhi, after a nuclear incident has turned large tracts of India into radioactive wasteland, the odd tail or sixth finger is not unusual among the surviving population, and giant rabbits and glowing purple bananas are positively welcomed by the hungry underclass. But some of the new powers being developed by the slum dwellers threaten to undermine the rabid new form of capitalism being promoted by the figurehead PM

– the last survivor of a tragic political dynasty – and the Competent Authority, once a lowly clerk, now a dictator in waiting. Part present-day satire, part dystopian farce, *The Competent Authority* marks the debut of Shovon Chowdury, a compelling and scabrously funny new voice in Indian fiction.

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**Author: Su Tong**

**Genre: Literary Fiction**

**Title: Slow Three**

True to form, Su Tong delves into the darker realities of the human condition. His new novel examines how the older and younger generations of China clear out the past. It is the story of an old man who has lost his soul and spends his time trying to dig up the bones of his ancestors and his grandson who has learnt the art of rope binding and becomes involved in a crime he would prefer to forget.....

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**Author: Wang Anyi**

**Genre: Literary Fiction**

**Title: Fuping**

*Fu Ping* echoing China's *The Help* tells of the story of Fu Ping, a country girl who is hired as a nanny to work for a wealthy family in Shanghai. Wang Anyi's depiction of an enigmatic wistful young girl is immensely touching and beautifully observed. Set in the 1960s, it avoids any examination of the politics and dogma of the era, preferring to concern itself instead with the timeless issues of human existence: the quest for a meaningful life and the individual's right to follow their heart. Known as 'The Shanghai Novelist', Wang Anyi's fondness for the city breaths life and colour into this delicately nuanced examination of an unforgettable character.

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**Author: Yan Geling**

**Genre: Literary Fiction**

**Title: Little Aunt Tatsuru**

After the Japanese surrenders to the Chinese, a large group of Japanese citizens who had moved to China during the occupation are left behind, including sixteen-year-old Tatsuru. After using her wits to narrowly escape death, she is caught and cruelly sold as a concubine to a Chinese couple to give birth to their children. Tatsuru lives with her new family, but her identity must be hidden, so she lives her life pretending to be a mute. Family life continues peacefully, with the children unaware of Tatsuru's identity or the fact that she is their birth mother. However, everything changes when the husband and Tatsuru fall in love.....

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**Author: Jang Jin Sung**

**Genre: Memoir**

**Title: Crossing the Border**

It is 1999 in Pyongyang, North Korea. Like other North Koreans, Jang Jin-sung believes in the divinity of Dear Leader Kim. Unlike most of them, he receives an invitation to dinner from this son of God: Jang's hymns in praise of Kim Jong-il's greatness have caught the eye of the Dear Leader himself.

Soon after he is promoted to one of six highest ranks in the Ministry of Propaganda – an Official Poet of the Dear Leader - Jang begins to realize that his words are what sustain the false divinity of a mere man, and the mistaken beliefs of an entire nation. When he comes under suspicion of harboring anti-revolutionary feelings, Jang must make a quick decision: either to commit suicide, or attempt escape.

This is a rare first-hand account by a man who, coming from a background in both North and South Korean intelligence, knows much that is little-known. It is also unprecedented as a personal account written by a North Korean, with Jang narrating life in his own words.

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