

Peony Literary Agency is delighted to announce that Su Tong has won the prestigious Man Asian Literary Prize for 2009.

On Nov 16, 2009, the Man Asian Literary Prize announced in Hong Kong the recipient of the prize. Open to all "Asian novels unpublished in English," the prize aims to "bring exciting new Asian authors to the attention of the world literary community."

Su Tong's prolific and provocative oeuvre of six novels including *Rice* (2004) and *My Life as Emperor* (2006), a dozen novellas, more than 120 short stories of have earned him a place at the centre of China's literary scene. His best known work abroad is the novella *Wives and Concubines*, which was made into the film *Raise the Red Lantern* directed by Zhang Yimou and starring Gong Li. The film garnered an Oscar (1991), and won a Bafta in 1993. Su Tong's *Binu –The Myth Of Meng Jiang Nu* (2006), the tale of the girl whose tears collapsed the Great Wall, sold more than 100,000 copies in China within a month of publication. It has since been sold into 15 countries.

Boat to Redemption which won the award is a raw, charged and unerringly human comedy of the revolution. It is the story of disgraced Secretary Ku who has been banished from the Party and leaves the shore for a new life among the boat people on a fleet of industrial barges. Refusing to renounce his high status, he maintains a distance of with Dongliang, his teenage son, from the lowlifes who surround him and he takes on Life, Fate and the Party in the only way he knows . . .

Su Tong's novel, *Boat to Redemption*, is represented by Peony Literary Agency and will be published by Transworld UK in February 2010.

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Read more about the Man Asian Literary Prize at:

<http://www.manasianliteraryprize.org/2009/index.php>

牡丹花版权代理公司很高兴宣布知名作家苏童获得 **2009** 年曼亚洲文学奖。

2009 年十一月十六日, 曼亚洲文学奖在香港展宣布今年的得主。曼亚洲文学奖开放给"任何未曾出版的英语亚洲文学作品"。本奖项希望将有才华的亚洲作家介绍给全世界文学界。

1963 年生于苏州的苏童 1980 年考入北京师范大学中文系, 现为中国作家协会江苏分会驻会专业作家。1983 年开始发表小说, 迄今有作品百十万字, 代表作包括《园艺》、《红粉》、《妻妾成群》、《已婚男人》和《离婚指南》等。中篇小说《妻妾成群》被张艺谋改编成电影《大红灯笼高高挂》, 蜚声海内外。有文学评论家将其归入先锋派小说家行列。

本届获奖的作品《河岸》是一部让生命在磨砺中体验的中国乡村长篇小说。它在叙述上保持着苏童的细腻与灵动, 使作家的想象和激情成为一条欢快跳跃的鲫鱼。苏童向读者讲述了一个关于信仰、关于生存的故事。主人公库文轩是烈士邓少香之子, 在那个动荡的年代, 烈属的头衔遭到了诸多质疑, 经历了诸多磨难, 有人揭露其烈属身份的虚假性, 有人揭发他作风不正, 更有甚者以身上的鱼形胎记作为反驳库文轩的理由, 库文轩在被指有作风问题后竟然剪了自己的阴茎。为了能让离开河岸的父亲与奶奶的纪念碑永远在一起, 儿子库东亮把邓少香的碑背到了船上, 却引来了岸上声势浩大的讨伐, 库文轩奇迹般地背起母亲的纪念碑投河自尽。整部小说充满了神秘与伤感, 困苦与无奈。

苏童的长篇《河岸》由牡丹花版权代理公司代理, 英国 Transworld 出版社即将在 2010 年二月出版英文版本。

需要更多资讯, 请联络尤小茜女士 (香港) 或周亭安女士 (北京):

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需要更多关于曼亚洲文学奖的资讯, 请到:

<http://www.manasianliteraryprize.org/2009/index.php>